

MABEL. "Death and glory!" "old associates" "acted nobly."

*Dialogue goes on.* CHORUS OF POLICE.

That is not a pleasant way of putting it! He has acted shamefully!

"Go ye and do yours" SERGEANT. "This is perplexing." "sense of duty!"

He has acted nobly! Right oh! We cannot understand it at all!

"we joined the force." "Too late now"

{ That makes a difference, of course, at the same } We should  
 { time we repeat, we cannot understand it at all }

AUDITION SCORE  
 FOR MEN'S CHORUS  
 AND SERGEANT

No 10.

SONG. - (Sergeant & Chorus.)

*Allegro moderato.*

SERGEANT.

1. When a  
 2. When the

fel-on's not en-gaged in his em-ploy-ment — Or ma-tur-ing his fe-lo-nious lit-tle  
 en-ter-pris-ing burg-lar's not a-burg-ling — When the cut-throat is-n't oc-cu-pied in

CHORUS OF POLICE.

his em-ploy-ment,  
 not a-burg-ling,

plans — His ca-pa-ci-ty for in-no-cent en-joy-ment — Is  
 crime — He — loves to hear the lit-tle brook a-gurg-ling — And

lit-tle plans, -cent en-joy-ment,  
 -pied in crime, brook a-gurg-ling,

just as great as a - ny hon - est man's - Our  
lis - ten to the mer - ry vil - lage chime - When the  
hon - est man's.  
vil - lage chime.

feel - ings we with dif - fi - cul - ty smo - ther - When con - sta - bu - la - ry du - ty's to be  
cos - ter's fin - ished jump - ing on his mo - ther - He loves to lie a - bask - ing in the  
- cul - ty smo - ther,  
on his mo - ther,

done, - Ah, take one con - sid - er - a - tion with an - o - ther - A po -  
sun, -  
to be done, } with an - o - ther,  
in the sun, }

- lice - man's lot is not a hap - py one. When con - sta - bu - la - ry du - ty's to be  
Ah, when con - sta - bu - la - ry du - ty's to be

done, - to be done, A po - lice - man's lot is not a hap - py one, - hap - py one  
done, - to be done, A po - lice - man's lot is not a hap - py one, - hap - py one