

THE PIRATES OF PENZANCE.

Written by
W. S. GILBERT.

Composed by
ARTHUR SULLIVAN

OVERTURE.

No 1. OPENING CHORUS OF PIRATES, & SOLO. (Samuel.)

AUDITION SCORE
For MEN'S CHORUS
SAMUEL
SERGEANT

Moderato maestoso. 21 CHORUS. TENORS.
21 BASSES.
Pour, oh
Pour, oh

pour the pi-rate sher-ry, Fill, oh fill the pi-rate glass!

And, to make us more than mer-ry, Let the

pi-rate bum-per pass!

B SAMUEL.

For to-day our Pi-rate 'Prentice Ri-ses from in-den-ture freed;
Strong his arm, and keen his scent—is— He's a Pi-rate now in-deed!

CHORUS.

Here's good luck_ to Fred - ric's ven - tures! Fred - ric's out of his in - den - tures.
 Here's good luck_ to Fred - ric's ven - tures! Fred - ric's out of his in - den - tures.

SAM.

Two - and - twen - ty now he's ris - ing,
 And a - lone he's fit to fly, Which we're bent on sig - na - liz - ing

CHORUS.

Here's good luck_ to Fred - ric's ven - tures!
 With un - u - sual re - vel - ry. Here's good luck_ to Fred - ric's ven - tures!

C *ff*

Fred-ric's out of his in-den-tures. Pour, oh pour the pi-rate sher-ry, Fill, oh
 SAMUEL with 1st Bass.
 Fred-ric's out of his in-den-tures. Pour, oh pour the pi-rate sher-ry, Fill, oh

fill the pi - rate glass! And, to make us more than mer - ry, Let the
 fill the pi - rate glass! And, to make us more than mer - ry, Let the

pi - rate bum - per pass!
 pi - rate bum - per pass!