

CHORUS.

am the ve - ry mo - del of a mo - dern Ma - jor - Gi - ne - ral In

In

short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, He

short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, He

is the ve - ry mo - del of a mo - dern Ma - jor - Gi - ne - ral!

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Slower.

3. In fact, when I know what is meant by "ma-me-lon" and "ra-ve-lin"; When

I can tell at sight a Mau-ser ri- fle from a

- pri-ses I'm more wa-ry at, And when I know pre-

I have learnt what pro-gress has been made in mo-dern gun-ne-ry; When I know more of tac-tics than a

no-vice in a nun-ne-ry; In short, when I've a smat-ter-ing of e - le - men - tal stra - te - gy -

a tempo Firace.

You'll say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a gee; You'll

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You'll

Audition Score
 MAJOR-GENERAL
 From "WHEN I HAVE
 LEARNT ... TO END"

say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a gee, You'll say a bet-ter Ma-jor-Ge-ne -

say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a gee, You'll say a bet-ter Ma-jor-Ge-ne -

- ral has ne-ver sat a gee, You'll say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a, sat a

- ral has ne-ver sat a gee, You'll say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a, sat a

MAJOR-GENERAL.

4. For my mi-li-ta-ry know-ledge, tho' I'm

gre.

gre.

pluck-y and ad-ven-tu-ry, Has on-ly been brought down to the be-gin-ning of the cen-tu-ry, But

still, in mat-ters ve-ge-ta-ble, a-ni-mal, and mi-ne-ral, I am the ve-ry mo-del of a

CHORUS.

mo-dern Ma-jor-Ge-ne-ral. But still, in mat-ters ve-ge-ta-ble, a-ni-mal, and mi-ne-ral, He

But still, in mat-ters ve-ge-ta-ble, a-ni-mal, and mi-ne-ral, He

is the ve-ry mo-del of a mo-dern Ma-jor-Ge-ne-ral.

is the ve-ry mo-del of a mo-dern Ma-jor-Ge-ne-ral.

6.

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