

Allegro vivace.

CHORUS OF GIRLS. SOPRANOS.

Now what is this, and what is that, and why does father leave his rest At
 such a time of night as this, so ve-ry in-com-plete-ly dress'd? Dear fa-ther is, and al-ways was, the
 most me-tho-di-cal of men; It's his in-va-ri-a-ble rule to go to bed at half-past ten. What
 strange oc-cur-rence can it be that calls dear fa-ther from his rest At
 such a time of night as this, so ve-ry in-com-plete-ly dress'd!

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So ve-ry in-com-plete-ly dress'd, At such a time of

Dialogue.

night.

des - pair!

PIRATES.

Yes, we're the pi-rates; so des - pair!

ADDITION SCORE
 CHORUS OF GIRLS
 FINALE 2
 FROM LETTER C TO
 4mm ORG. LETTER D

MAJOR GENERAL.

Fred - e - ric, here! Oh joy! Oh rap - ture! Summon your men, and ef - fect their cap - ture!

MABEL. FRED. PIRATES

Fred - e - ric, save us! Beau-ti-ful Ma-bel, I would if I could, but I am not a - ble. He's