

TOMMY / WINNIE

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SITTING BULL

Charlie one smart pale-face. Buffalo Bill is good but poor. Pawnee Bill is lousy but rich. Putting them together makes good and rich.

CHARLIE

You're a genius, S.B.! We got the talent and they got the money! We'll merge our two shows into one!

SITTING BULL

What do you say, Annie?

ANNIE

If'n the two shows kin merge, that'd make it a whole lot easier for Frank an' me t' do a little mergin' of our own.

BUFFALO BILL

But what if Pawnee Bill doesn't go for it?

CHARLIE

Dolly's the only one I'm worried about. You soft soap Pawnee Bill, B.B., and I'll handle Dolly.

ANNIE

An' I'll handle Frank. An' I won't need no pair o' long white gloves, neither. I'll jes' wear my low-cut-in-the-front dress. I'll show him a thing or two.

(A second thought.)

And I'm gonna wear all my medals, too!

CHARLIE

C'mon - let's all go tell that messenger that wild horses couldn't keep us away from that party tomorrow. Come along, Chief.

(He, BUFFALO BILL and SITTING BULL head off.)

You comin', Annie?

ANNIE

Naw - I'll jes' set here a spell an' think about how I'm gonna feel when I see him agin - an' how he's gonna feel.

MUSIC 19: I GOT LOST IN HIS ARMS

(Alone, she sits on a crate, center, and sings.)

DON'T ASK ME JUST HOW IT HAPPENED
I WISH I KNEW
I CAN'T BELIEVE THAT IT'S HAPPENED
AND STILL IT'S TRUE

I GOT LOST IN HIS ARMS AND I HAD TO STAY
IT WAS DARK IN HIS ARMS AND I LOST MY WAY
FROM THE DARK CAME A VOICE AND IT SEEMED TO SAY
"THERE YOU GO, THERE YOU GO"

HOW I FELT AS I FELL I JUST CAN'T RECALL
BUT HIS ARMS HELD ME FAST AND IT BROKE THE FALL
AND I SAID TO MY HEART
AS IT FOOLISHLY KEPT JUMPING ALL AROUND
"I GOT LOST, BUT LOOK WHAT I FOUND"

(ANNIE rises and crosses as the music continues and the cattle boat setting begins moving off.)

ENSEMBLE (OFFSTAGE)

THERE YOU GO, THERE YOU GO

(The ENSEMBLE continues with "Ah's" under ANNIE's vocal line.)

ANNIE

HOW I FELT AS I FELL I JUST CAN'T RECALL
BUT HIS ARMS HELD ME FAST AND IT BROKE THE FALL
AND I SAID TO MY HEART
AS IT FOOLISHLY KEPT JUMPING ALL AROUND
"I GOT LOST, BUT LOOK WHAT I FOUND"

(The stage is now completely bare as she turns, walks upstage and exits as the music segues ~~directly~~

directly into:)

MUSIC 20: BALLROOM WALTZ

(Two or three COUPLES dance on. CHARLIE appears to one side and announces grandly:)

CHARLIE

Scene Six - the Brevoort Ballroom!

(A set of ornate chandeliers are lowered and we are in:)

Scene 2: The Ballroom at the Hotel Brevoort in New York City

(The following night. The reception is in full swing, with more COUPLES joining in the waltz. TOMMY enters and looks around until he spots WINNIE dancing with a YOUNG MAN; excited see her, he waves.)

TOMMY

Winnie - ! Winnie - ! Winnie - !

WINNIE

Tommy!

(She stops dancing; to her PARTNER:)

Please excuse me - it's an old husband of mine.

(She runs to TOMMY.)

Oh, Tommy, Tommy! I'm so glad to see you!

TOMMY

Do you think I could get arrested for kissing a minor in public?

WINNIE

I turned eighteen last week. You can kiss me anywhere you want.

— TOMMY
 Now that's something I could get arrested for.
(He moves to kiss her but she holds him off.)

— WINNIE
 People are watching. Maybe we'd better dance.

— TOMMY
(As they start dancing.)
 How's your sister?

— WINNIE
 Still my sister. But now that you're terribly rich maybe she's ready to reconsider.

— TOMMY
 Rich?

— WINNIE
 We heard you were the toast of Europe.

— TOMMY
 Toast. Right.

— WINNIE
 With all that success, I'm sure you forgot all about your annulled wife.

— TOMMY
 I certainly did not! But what about you? With all these sharp, New York slickers circling around, how do I know you didn't forget?

— WINNIE
 All you've got to do is ask, Tommy.

MUSIC 21: WHO DO YOU LOVE, I HOPE?

— TOMMY
(Trying to get up the courage.)
 Right - all right.

I'VE GOT THE QUESTION
 I'VE HAD IT FOR DAYS

— WINNIE
 I'VE GOT THE ANSWER, DEAR

— TOMMY
 I'LL PUT THE QUESTION
 IN ONE LITTLE PHRASE

— WINNIE
 I'LL SAY WHAT YOU WANT TO HEAR

— TOMMY
 WHO DO YOU LOVE, I HOPE?
 WHO WOULD YOU KISS, I HOPE?
 WHO IS IT GOING TO BE?
 I HOPE, I HOPE, I HOPE IT'S ME!

— WINNIE
 WHO DO YOU WANT, I HOPE?
 WHO DO YOU NEED, I HOPE?
 WHO IS IT GOING TO BE?
 I HOPE, I HOPE, I HOPE IT'S ME!

— TOMMY
 IS IT THE BAKER WHO GAVE YOU A CAKE?
 I SAW THE LOOK IN HIS EYE
 IS IT THE BUTCHER WHO BROUGHT YOU A STEAK?
 SAY THAT IT IS AND I'LL DIE!

WHO DO YOU LOVE, I HOPE?

— WINNIE
 WHO WOULD YOU KISS, I HOPE?

— BOTH
 WHO IS IT GOING TO BE?
 I HOPE, I HOPE, I HOPE IT'S ME!

— WINNIE
 IS IT THE BLONDIE WHO ACTED SO SHY?
 I HEARD THE THINGS THAT SHE SAID
 IS IT THE REDHEAD WHO GAVE YOU THE EYE?
 SAY THAT IT IS AND YOU'RE DEAD!

WHO DO YOU LOVE?

— TOMMY
 I HOPE!

— WINNIE
 WHO WOULD YOU KISS?

— TOMMY
 I HOPE!

— WINNIE
 WHO IS IT GOING TO BE?