

Role	Gender, Ages	Character Descriptions
Oliver	Male, 8- 13	Oliver: an orphaned workhouse boy. Bright, innocent, clever, and winning. He has a heroic air about him. Extremely loveable and kind-hearted. Must have an unchanged voice and have- or be able to quickly learn- a British accent. This character is in approximately 80% of the scenes. The only role that doesn't have a multi-casting approach.
Artful Dodger / Noah Claypole	Male, 13-18	Dodger: Cockney accent. Very energetic, highly personable, intelligent and savvy beyond his years. Fagin's right hand "man". He is full of life and seems to always be bursting with new ideas and a sense of adventure. A dynamic singer/dancer with youthful energy. Noah: undertaker's apprentice, actor. Cockney accent. May have also come from Workhouse. Feels threatened by, dislikes and torments Oliver. Sadistic brat.
Bet / Charlotte	Female, 13-18	Bet: Nancy's closest friend who used to work for Fagin but is now a prostitute. High spirited, energetic, down to earth. Cockney accent. Charlotte: the Sowerberry's daughter. A flirtatious, promiscuous young girl who is attracted to Noah Claypole. Has no sympathy for Oliver, very self-consumed. Cockney accent.
Workhouse / Fagin's gang	Males and/or Females 8-18	will consider girls willing to play boys, bright and personable. Roles include Dodger's friend Charley. Indicate if you have any special skills such as acrobatics, tumbling, juggling, dance, etc. Some Cockney accents will be taught. Confident singers, actors and coordinated movers. All individuals cast will be Workhouse/Ensemble and/or Fagin's gang, also some ensemble work. The children are in well over 50% of the show, parents should be advised their children will be required to attend many of the company rehearsals including weeknights (6-9 p.m.) and Saturday mornings. Adding on Fridays beginning November.
Fagin / Brownlow	Male, 30- 60s	Fagin: devious leader of a children's band of thieves. Runs a training academy for young pickpockets. Cockney accent. A conniving, sly, con-man, yet very personable. He has made a career out of training criminals, obsessed with money. Must have excellent comedic timing and a strong baritone voice. Experience with magic a plus. Brownlow: British (not cockney) accent. Oliver's grandfather. An upper-middle class gentleman. A kind man of wealth and good-breeding.
Bill Sikes / Mr. Bumble	Male, 25- 50s	Bill: worked for Fagin as a youth now a feared master criminal. A brutal, harsh, brutish, abusive man that always puts himself first. Cockney accent. Physically imposing and in his prime, a sociopath killer who only looks out for himself. Good looking in a rough, weathered sort of way. Dangerous, self-serving, unscrupulous. Bumble: Master of the Workhouse. Cockney accent. A large, pompous and corrupt bureaucrat. Comic, yet threatening.
Nancy / Old Sally	Female, 25- 50s	Nancy: when she was younger worked for Fagin. Bill Sykes' lover. She is devoted to him in spite of their abusive relationship. Takes a liking to Oliver and becomes somewhat of a guardian. Cockney accent. She possesses a drive for life even amongst the darkest circumstances. Pretty, intelligent, longs for a better life. Must have a strong belt to a D. Old Sally: A Pauper. Oliver's nurse at birth. Has a sense of responsibility for Oliver.
Widow Corney / Strawberry Seller	Female, 20- 40s	Mistress of the Workhouse, Cockney accent. Sharp tongued widow. Brazen and corrupt. Strawberry Seller featured street vendor soloist (soprano): Doubles ensemble
Mrs. Sowerberry / Bedwin	Female, 20- 40s	Mrs. Sowerberry: The undertaker's wife. More business savvy than her husband. Cockney accent. Mrs. Bedwin: A housekeeper. British (not cockney) accent. Works for Mr. Brownlow. Warm personality. Doubles ensemble.
Mr. Sowerberry / Dr. Grimwig	Male, 25-60s	Mr. Sowerberry: The undertaker. He begrudgingly takes Oliver from Mr. Bumble to work in the funeral home as a coffin follower. He is cold and very insensitive. Cockney accent. Dr Grimwig: A doctor. British (not cockney) accent. Upper class, friend of Mr. Brownlow. Doubles as ensemble

Featured Adult Ensemble	Female, 25-50s	Actors, dancers, singers (all voice types), including "featured" soloists such as: The Rose Seller (mezzo), Milk Maid (soprano), Knife Grinder (baritone) and Long Song Seller (tenor), "featured" dancers and playing characters with Cockney and traditional British accents such as Pub costumers, bow street runners, street vendors and crowd, etc. Part of the Victorian acting troupe putting on a show. Double as leading and supporting role understudies.
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